

DIANA RENDON

she/they | afro-latina | officialdianarendon@gmail.com | 347.981.8690 diana-rendon.com Height: 5'2" Hair: Black Eyes: Brown

THEATRE (partial)

Twelfth Night	Feste/Fabian	NYU The Classical Studio
The Slate	Ivonne Pompano	The Tank
Lottie and the Deep Blue Sea	Two Toes	Ars Nova
Archie's Weird Parody	Principal Swing (perfo	rmed) Theatre Row
Stone My Heart	Melpomene	NYU Experimental Theatre Wing
Eden	Betty	NYU Playwrights Horizons
The Last Grove	Chorus	Atlantic Theater Company
FILM/TV		
The Diana Society	Supporting	Indie Short / J. Pacino
Virgins Anonymous	Supporting	Indie Short / O. Steinberg
Anyways	Lead	Indie Short / C. Collins
No Reason	Lead	Indie Short / P. Kralj
Land of Gold	Lead De	evelopmental Reading / N. Khurmi / HBO
In The Heights	Featured Background	Feature Film / J. M. Chu
And Just Like That	Featured Background	TV Series / M. P. King / HBO

TRAINING

BFA Drama: NYU Tisch ('25), Playwrights Horizons Theatre School / The Classical Studio

Acting: Daniel Spector, Shanga Parker, Darci Picoult, David Ryan Smith, Tony Torn, Jedadiah Schultz, Zuzanna Szadowski, Justine Wolf Williams
Voice/Speech: Donna Germain, Michael Rosas, Drew Drake, Michael Pesce (musical theatre), Marisa Del Campo (musical theatre), Tina Shafer (pop/rock).
Movement: J. David Brimmer (stage combat), Shanga Parker (Suzuki) nicHi douglas (viewpoints, contact improv), Renee Redding-Jones (contact improv)
Mentorship: Lilli Cooper

SPECIAL SKILLS

Proficient in singing (mezzo-soprano), intermediate tennis, stage combat (single sword), guitar, piano, ukulele, conversational French, basic Spanish, roller blading, ice skating, playwriting, and directing for the stage.